

# The Marriage of Figaro

## Overture

(for The WHOOP Group)

W. A. Mozart

arr. Jakub Muras

Presto

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

pp

p

p

+ (pedal point)

ff

ff

ff

ff

13

This section consists of three measures. The top two staves feature eighth-note patterns with grace notes and slurs. The bass staff has eighth-note pairs. The bottom staff with the 's' symbol has eighth-note pairs.

16

This section consists of three measures. The top two staves have eighth-note pairs. Measure 16 ends with a dynamic *p*. Measures 17 and 18 begin with dynamics *mp*, followed by eighth-note patterns. Measure 18 ends with a dynamic *p*.

21

This section consists of three measures. The top two staves have eighth-note pairs. Measures 21 and 22 end with a dynamic *p*. Measure 23 begins with a dynamic *p*.

25

29

32

37

This musical score page contains three systems of music, each with four staves. The top system (measures 37-40) features violins, violas, cellos, and basso continuo. Measure 37 starts with a dynamic of *sfp*. Measures 38-39 show eighth-note patterns with slurs and grace notes. Measure 40 concludes with a dynamic of *f*. The middle system (measures 41-44) also includes violins, violas, cellos, and basso continuo. It features sixteenth-note patterns with grace notes and dynamics of *sfp* and *f*. The bottom system (measures 45-48) consists of violins, violas, cellos, and basso continuo. It shows eighth-note patterns with slurs and dynamics of *f*.

42

45

49

*mp*

*mf*

*f*

*sf*

*f*

*sf*

54

*ff pp*

*ff pp*

*ff pp*

*pp*

*ff pp*

*pp*

60

*mf*

*>*

*fp*

*>*

*fp*

*>*

*fp*

*>*